

Nancy Isenberg

Breve Curriculum Vitae

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Docente a contratto, Lingua inglese, Università Europea di Roma dal 2018

Docente di lingua, letteratura e cultura inglese presso l'Università di Roma la Sapienza (1977-1992) e l'Università Roma Tre (1992-2015)

SELEZIONE DI INCARICHI E ATTIVITA' NEI CAMPI DELLA DIDATTICA, DELLA FORMAZIONE DEGLI INSEGNANTI E DELL'ALTA FORMAZIONE

Responsabile, corsi di formazione/abilitazione per insegnanti di lingua inglese, corsi TFA, corsi PAS. SSIS [Scuola di Specializzazione per l'Insegnamento Superiore], Regione Lazio; CAFIS [Centro di Ateneo per la formazione e lo sviluppo professionale degli insegnanti della scuola secondaria], Roma Tre; MIUR

Responsabile didattico, laboratori audio e video. Centro Linguistico d'Ateneo, Roma Tre

Comitato scientifico, giunta. CAFIS e Centro Linguistico d'Ateneo, Roma Tre; SSIS, Regione Lazio

Coordinatore, rete internazionale "Breaking Sound Barriers, Promoting deaf higher education and professional training. CAFIS, Roma Tre.

Docente, Corso di aggiornamento per insegnanti dei corsi di formazione professionale. Roma Tre, Regione Lazio

Coordinatore del Progetto didattico "Tradurre Insieme". Roma Tre; Harvard University (Cambridge, MA)

Coordinatore regionale, Associazione Italiana di Anglistica Coordinatore. AIA, Lazio

Coordinatore, area didattica di Lingua e letteratura inglese. Roma Tre

PARTECIPAZIONE PROGETTI EUROPEI

European Thematic Network ACUME2, "Interfacing Science, Literature and the Humanities"

European COST Action Network "Women Writers in Literary History", con nomina da parte del MIUR quale delegata italiana al management committee

Coordinatore, scambio Erasmus-Socrates (teaching staff) con Université de Paris III "La Sorbonne". Roma Tre

Coordinatore locale. Progetto europeo inter-universitario (ERASMUS-SOCRATES) sul Teatro Europeo Rinascimentale. La Sapienza, Roma Tre; Commissione Europea, Shakespeare Birthplace Trust (Stratford, UK)

FELLOWSHIPS INTERNAZIONALI

Ford Foundation – CRIA (Committee to Rescue Italian Art) fellowship. Archivio di Stato, Florence, Italy, per identificare e collazionare materiali medievali e rinascimentali danneggiati nell'alluvione del 1966.

Center for Ballet and the Arts, NY University. Resident fellow, con progetto di ricerca "The Shakespeare-Ballet exchange: *Common roots, Shared conventions, Reciprocal Influences*".

PARTECIPAZIONE CONVEGNI NAZIONALI E INTERNAZIONALI (DAL 2000)

- 2019 Rome. Univ. Roma Tre. European Shakespeare Association conference. Convenor seminar on Shakespeare and Dance.
- 2018 Murcia. Univ. of Murcia. Symposium on 'My Travels'. *Othello* in European Culture. Contribution: "The dancing bodies of *Othello's* heritage".
- 2018 Malta. Univ. of Malta. Dance Studies Association. 'Contra. Dance and Conflict'. Contribution: Casting matters. Case in point: *Othello*.
- 2017 New York. NYU Center for Ballet and the Arts. Seminar on The Shakespeare-Ballet exchange: *Common roots, Shared conventions, Reciprocal Influences*.
- 2015 Rotterdam. Univ. of Rotterdam. 14th International Congress for Eighteenth-Century Studies. Panel on Isabelle de Charrière in her European context. Contribution: Beyond lovers and French: the cases of Isabelle Charrière, Giustiniana Wynne and Louise Stolberg.
- 2013 Zurich. Univ. of Zurich. EU COST-women writers in history. Final meeting, Management Committee.
- 2013 Hague. Huygens Institute. EU COST-women writers in history. Female Authorship in Europe: Networks and Obstacles. Contribution: Women Writers, Their Men, Reputations and International Reception.
- 2013 Munster. Univ. of Munster. EU COST-women writers in history International Workshop. Collaborating in networks: preparing future projects. 2013 Hague. **Huygens Institute**. EU COST-women writers in history Training School. Creating records in the *WomenWriters* database
- 2013 Rome. Univ. Tor Vergata. The 13th UNICA (Network of Universities from the Capitals of Europe) Bologna Lab Coordinators Meeting: *The Journey Towards Quality: Steps To Be Taken*. Globalisation in Higher Education: delegata Università Roma Tre.
- 2012 Istanbul. Univ. of Istanbul. EU COST-women writers in history Transnational Perspectives on 19th and 20th century Women's Writing: Turkey and Europe. Contribution: On being a woman: Giustiniana Wynne's contribution to the discussion.

- 2012 Venice. Univ. Ca' Foscari, CIRDFa (Centro interateneo per la ricerca sulla didattica e la formazione avanzata), post graduate workshop internazionale sull'alta formazione dei sordi, responsabile scientifico e coordinatore.
- 2011 Budapest. Péter Pázmány Catholic Univ. "Women – Shakespeare – Theatre". Contribution "Old myths and new of the Venetian Courtesan: *Othello's* Bianca dancing for our times".
- 2010 Venice. Univ. Ca' Foscari, Conferenza sulla Ricerca didattica e formazione degli insegnanti. Rapporto sulla SSIS Lazio, Lingue Straniere.
- 2009 Cardiff. Univ. of Cardiff, "Hamlet - Reception in European Cultures". Contribution "Dramatic leaps. Political crisis in two Russian *Hamlet* ballets from the 1990s"
- 2009 Odense. Univ. of Odense. European Thematic Network ACUME2, "Interfacing Science, Literature and the Humanities", "Body Work". Contribution "Cosmic Dance, Courtly Dance and the Body Politic in Renaissance Culture"
- 2009 Ottawa. Univ. of Ottawa, "Wartime Shakespeare in a Global Context". Contribution " 'Caesar's word against the world': Mussolini's Caesarism and Discourses of Empire"
- 2009 Rome. Univ. of Rome Three, "Challenges for the 21st century: dilemmas, ambiguities, directions". Contribution "1991: Moscow burning, Hamlet dancing"
- 2009 Pisa. Univ. of Pisa: "Shakespeare in Conflict: A European Perspective". Contribution "*Julius Caesar* in Italy in 1935. Re-enacting Ancient Rome for Mussolini"
- 2009 Rome. SSIS Lazio, seminario progetto EU Leonardo (per la mobilità insegnanti): Strumenti e processi per una valutazione autentica degli insegnanti a livello europeo. Partecipazione tavola rotonda 'Monitoraggio e riflessioni sull'esperienza formativa della S.S.I.S. Lazio. Ricadute.'
- 2007 Rome. Univ. of Rome Three. "Postcolonial Shakespeare". Contribution "Beyond the Black and White Paradigm: The politics and representation of raced identity in *Othello* performed by the San Francisco Ballet"
- 2007 Bari. Univ. of Bari, "Forms of migration – Migration of forms". Contribution "Shifting ethnicities and vocabularies of otherness: An *Othello* ballet brings differences up to date"
- 2007 Iasi. Univ. of Iasi, "Shakespeare and Europe: Nation(s) and Boundaries". Contribution "In the Aftermath: Politics and cultural crisis in two Russian *Hamlet* ballets from the 1990s"
- 2007 Rome. Univ. of Rome Three. European Thematic Network ACUME2, "Interfacing Science, Literature and the Humanities": "Shakespeare and Rome: Questioning Bodies, Geographies, and Cosmographies". Contribution "Egyptian Bacchanals and cosmic order in *Antony and Cleopatra*: the Rome of Dance.

- 2007 Rome. Univ. of Rome Three. ““Letteratura, mass-media e nuove tecnologie: prospettive intermediali”, Didattica delle letterature straniere e nuove tecnologie. Contribution: “A web forum in appendice al modulo”.
- 2005 Rome. Univ. of Rome Three, “Shakespeare and Rome: identity, otherness, empire”. Contribution: “Shakespeare’s Rome in Rome’s Wooden ‘O’
- 2005 Krakow. Univ. of Krakow, “Shakespeare in Europe: History and Memory”. Contribution “Export-Import: Shakespeare’s Rome on an Elizabethan Stage in the Heart of the Eternal City, 2004”
- 2003 Utrecht. University of Utrecht, “Shakespeare in European Culture”. Contribution “Feminist Movement and the Balance of Power in John Cranko’s ballet, *Taming of the Shrew* (Stuttgart, 1969)”
- 2001 Rome. Univ. of Rome Three. ‘Heroines of Elizabethan Theater’. Contribution “Shakespeare’s Juliet”
- 2001 Canterbury. Univ. of Canterbury. “The Comic in Shakespeare”. Contribution “Being rough with love: teasing and taunting in *Romeo and Juliet*”
- 2001 Catania. Univ. of Catania, “Rites of Passage”. Contribution “Shapeshifting and the passing of boundaries: from Stoker’s *Dracula* to ballet”
- 2001 Basil. Univ. of Basil, “Shakespeare in European Culture”. Contribution “Accommodating Shakespeare to ballet. John Cranko’s *Romeo and Juliet* (Venice, 1958)
- 2000 Rome. Univ. of Rome Three, “New Perspectives on Baroque Theater”. Contribution “The performing body: political discourses of courtly dance”